



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

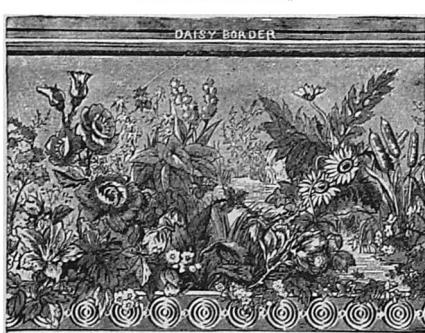
We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

W. N. PEAK,

MANUFACTURER OF

**Fine Paper Hangings.**

We make only a select line of Flats, Bronzes, Embossed and Solid Gilt Papers and Borders, Ceiling Decorations, Centers, and Velvet Edgings. Also Hand Friezes and Hangings from French drawings.

Our Patterns do not appear in commoner grades of goods.

Colors arranged to Match Carpets and Furniture on short notice.

We import the Raised Japanese Leather Papers.

SAMPLES SENT ON APPLICATION.

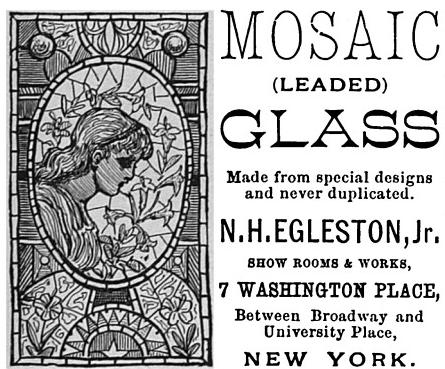
New Office and Salesroom,
688 BROADWAY, NEW YORK.

Factory, {257 and 259 Water Street, } Brooklyn.
{244, 246 & 248 Plymouth St., }

CRAZY PATCH WORK How to Make It; how to obtain the silk for it. We send Ten samples of elegant silk, all different and cut so as to make one 10-inch block of Crazy Patchwork, for 25 cts.; 12-inch block, 35 cts.; with diagram showing how it is put together.

We send 20 perforated patterns, working size, of birds, butterflies, reptiles, Greenway figures, etc., etc., and 10 sprays of flowers of various kinds, all for 60 cts., with powder and distributing pad for transferring to ornament the silk. These patterns can be instantly transferred to any material, and can be used a hundred times over.

Our book, "How to Make Home Beautiful," has instructions for making a variety of patchwork, with diagrams and illustrations of many fancy stitches for joining and ornamenting the silk. Also, has illustrations of all the Kensington and Arasene stitches, with instructions for doing this kind of embroidery and for making many beautiful and useful articles. It also contains a descriptive and illustrated list of nearly 1,000 patterns for various kinds of embroidery. Price, 15 cts. All the above, with ten varieties of silk for 10-inch block, 90 cents; with silk for 12-inch block, \$1.00, with silk for both blocks \$1.25, all post-paid. Silk in \$1., \$2. and packages. J. L. FATTEN, 38 W. 14th St., New York.



M.H. EGLESTON, Jr.
SHOW ROOMS & WORKS,
7 WASHINGTON PLACE,
Between Broadway and
University Place,
NEW YORK.

Your Houses, Stores and Cellars Cleaned.
Your Painted Walls Artistically Cleaned.
Your Furniture and Carpets Cleaned.
Your Stained or Marquetry Floors Polished with
the best Floor Polish in the world.
All disagreeable and noxious smells removed and
thoroughly eradicated.

WRITE OR GIVE
The Metropolitan Cleaning Bureau
A CALL OR REQUEST FOR ESTIMATES.
JOSEPH BUTLER, 350 Sixth Ave., New York.
A specialty.—Store Windows and Show Cases
Polished to perfection. Refers to many of our
best citizens and business houses.

SCRIBNERS' PUBLICATIONS.

If there is any one writer who can tell a good short story, it is Frank Stockton. He has an originality about him, a crisp, short, bright manner of putting his words together that make his articles readable, regardless of their often unsatisfactory or unfinished ending. This unfinished termination, we must be understood to mean, applies merely to the mechanical labor of finishing the story, the scheme is all there and the working of it out beyond where the author goes, is left to the mind of the reader. And a most agreeable inheritance is it, for one has gathered such ideas from the author's words that when he comes to the end of them the end of the story beyond that seems to be so very near at hand, and so very natural to reach, that the thoughts travel along involuntarily, and one finds himself solving the problem which the writer has set for him. But this is a trick that Mr. Stockton has perfected, and so perfected that we enjoy it. A collection of these interesting short tales has been published by Messrs. Scribner and are known as "The Lady or the Tiger?"

It is unfortunate—for Mr. Andrew Lang—that he should have published his "Ballads and Verses Vain" so soon after the delightful poems of Mr. Bunner were given us, for one can hardly refrain the inclination to compare, and comparison does Mr. Lang no material benefit. The rhythm and rhyme of these verses is ordinary in the extreme, in no place does it read with that swinging ease which is essential to the true enjoyment of poetry, and frequently it absolutely jars so that one feels an involuntary shiver as he crosses the lines. Who can imagine anything, for instance, more trying than this couplet, describing the advent of Man:

'And with these did he frame two birds lacking a name, without feathers (his game was a puzzle to all);
Next around them he fluttered a-dancing and muttered; and, lastly, he uttered a magical call.'

Yet this is from the one poem in the collection which may, with any truth whatever, be termed an original conception. A careful search of the poems fails to bring to light a solitary line conveying a new idea. In the sentimental and moralizing strains, Mr. Lang shows a hesitancy which is positively painful, and his love verses would hardly appeal to the musical ear and quick wit of a modern young lady. There are two selections which may be read with some degree of enjoyment, and only two, as we view it. They are "The Ballade of Old Plays" to Brander Matthews, and "The Ballade of Blue China," from which this verse is taken:

There's a joy without canker or cark,
There's a pleasure eternally new,
'Tis to gloat on the glaze and the mark
Of china that's ancient and blue;
Unchipped all the centuries through
It has passed since the chime of it rang,
And they fashioned it, figure and hue,
In the reign of the Emperor Hwang.

Which is good. The gem of the collection, however, is the introduction, by Austin Dobson.

F. MENCKE,

109 West Thirty-fourth Street, N. W. corner Broadway,
NEW YORK,

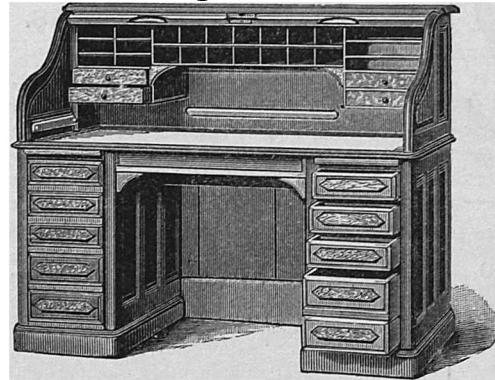
Designer and Decorator in

FRESGO AND SOLID ROMAN RELIEF

FOR

INTERIOR AND EXTERIOR OF BUILDINGS.

SPENCERIAN
Steel Pens and Blue Black Fluid Ink,
Of the very best English make. Samples of Pens sent on application.
IVISON, BLAKEMAN, TAYLOR & CO.,
753 & 755 BROADWAY, NEW YORK.

Derby Roll Top Desk.

FINE GOODS AT FAIR PRICES.

Send for Catalogue.

Derby & Kilmer Desk Co.,
55 CHARLESTOWN STREET,
BOSTON, MASS.

REMOVAL

TO
537 and 539 BROADWAY,

Two Doors North of Spring St.

JAY C. WEMPLE & Co.,

Established 1845.

Manufacturers of Decorated and Plain

WINDOW+SHADES,

Opaque and Transparent Window Shadings,

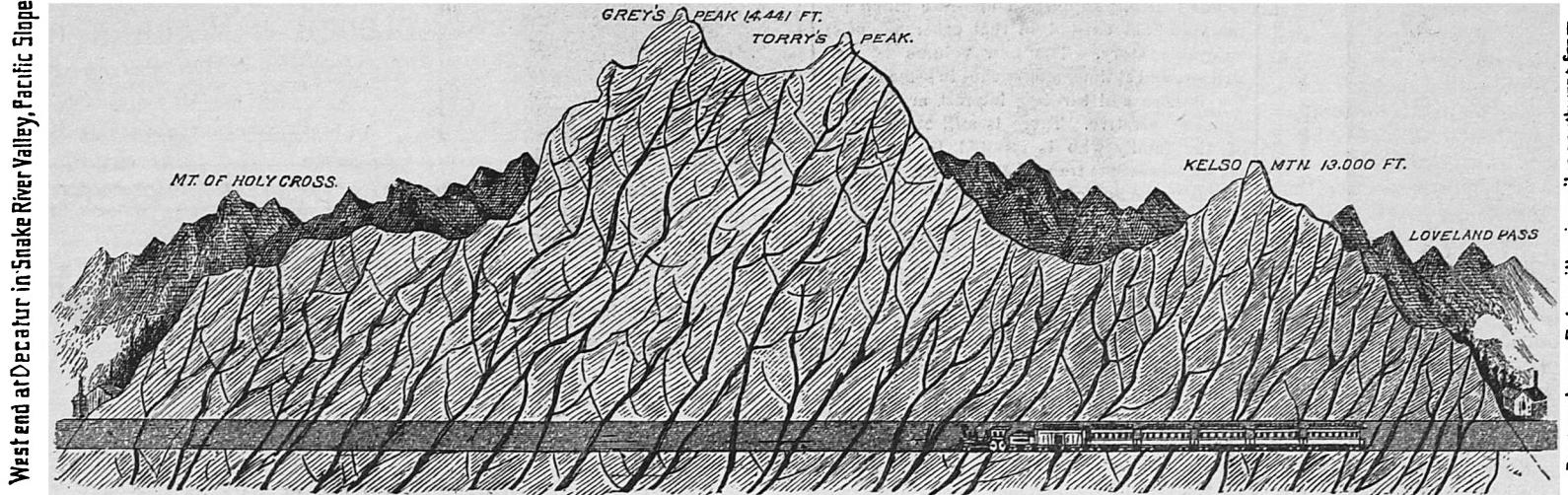
36 inches to 104 inches wide.

Window Shade Fixtures, Fringes, Tassels,
Table and Stair Oil Cloths.

IMPORTERS OF

JOHN KING & SON'S SCOTCH WINDOW HOLLAND.

The Only House carrying a Full Line of these Goods in All Colors and Widths.

THE ATLANTIC-PACIFIC RAILWAY TUNNEL

Permanent and Profitable Investment, Profits Increasing each year.

West end at Durango in Snake River Valley, Pacific Slope

East end, near Bakerville nine miles southwest from Georgetown, Atlantic Slope

Sixty miles due west from Denver, Colorado, the greatest railway and mining tunnel in the world is being opened directly through the backbone of the Continent, as shown in the above cut, so that cars on the way from the Atlantic to the Pacific Ocean, can be run through this tunnel, 4,441 feet beneath the top of Grey's and Torry's Peak, and save three hundred miles of railway travel between Denver and Salt Lake City. The length of this tunnel, 25,200 feet, makes it the greatest on this Continent. It will cut through the great mineral belt of Colorado—will cut more than 200 veins of silver and gold ore, at right angles, and at an average of 2,000 feet below their outcroppings at surface. Into all these veins that yield ore ranging from \$20 to \$2,500 per ton in value, thousands of miners can work their way, right, left, above and below the floor or level of the tunnel, so that millions upon millions of dollars worth of gold and silver will be brought out each year for distribution to those who own shares in this great enterprise. In addition to yearly income from sale of ore, the Company will soon be receiving a large income from railway companies, whose cars will be run through this tunnel at a certain rate of toll for each car and a certain price for each passenger. More than 4,000 men and women are now interested as share owners. The shares are non-accessible, non-taxable, and no personal liability to share owners. The total number that can be sold are 700,000, and the par value is \$10 each. Of these 5,000 shares can now be had at \$3.50 each, and will draw interest from May 15, 1884, the interest and dividends increasing each year. This is a co-operative enterprise, each owner of one or more shares being a member of the Company, and entitled to his or her pro-rata share of all incomes, benefits and profits for generations to come, and to have one vote in all affairs of the Company for each share of stock. The next allotment of 5,000 shares after this lot of 5,000 shares are sold, will be at \$4.00 per share. Endorsed by more than 4,000 careful business men. No better or safer opportunity to invest money can be found. For shares or for further particulars address

M. M. POMEROY, President and Financial Agent, 199 Broadway, New York City.

Better and more enduring than any bank.